

Urban Routes



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RUTAS URBANAS ALTO TURIA

El Alto Turia es un territorio que destaca por la simbiosis que se produce a lo largo de los siglos entre la naturaleza y lo urbano. Por eso, recorrer sus pueblos es descubrir a paso lento la historia concentrada en sus calles, plazas y rincones. Las huellas de las diferentes culturas que han poblado estas tierras ceñidas al Río Turia son visibles en muchos de sus monumentos, en el trazado de sus calles y en su arquitectura tradicional. Romanos, árabes, judíos y cristianos han dejado su huella y su legado transmitiendo hasta nuestros días el modo de vida y la riqueza patrimonial que ahora puedes disfrutar a través de las diferentes rutas urbanas que te proponemos.



ARAS DE LOS OLMOS

URBAN ROUTE

This route shows the history of the municipality of Aras de los Olmos through its monuments and its most emblematic places. It begins in the Plaza del Ayuntamiento, located in front of the church of Nuestra Señora de los Ángeles, from the 16th century and continues towards the meeting place of the town par excellence, the Plaza del Olmo. The next point of interest is the municipal theater, located in the Plaza de los Serranos. After visiting the Ecomuseum and the Torre del Cortijo, built in the Arab world around the 12th century, we arrive at the Sangre del Santo Cristo Hermitage. Finally, the Corner Balcony stands out, unique in the Community Valenciana, opened in a building located on Calle de Caballe- O TORRE DEL CORTIJO ros, one of the oldest in the municipality, as attested by the facades and semicircular arches of many of its houses



BENAGÉBER

BENAGÉBER WITH THE FIVE SENSES

An inclusive route for the enjoyment of all that pays special attention to people with disabilities. It begins in Pío XII square where you can see the Church, the Schools and the Town Hall. Continue along Calle de La Purísima until you reach the museum. At the entrance of the Hermitage of San Isidro is the park "With the Five Senses" a proposal for a different and innovative space, in which they can touch life-size figures of native animals.

An initiative that allows to know the fauna of the territory to the people with low vision problems. Furthermore, during throughout the route you can find informative signs with braille readings.

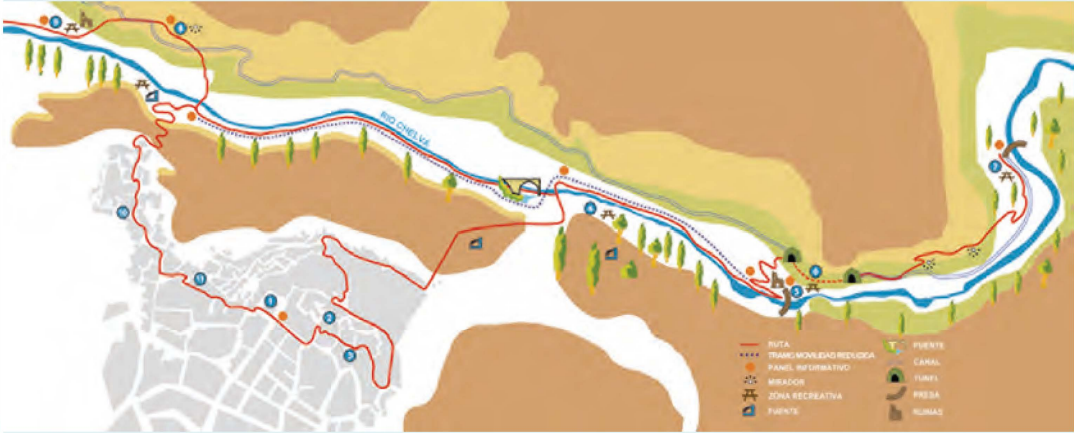


CHELVA

WATER ROUTE

Water is Chelva's treasure. The Water Route is a circular itinerary that combines nature and culture where La Playeta stands out, whose waterfalls and pool become a traditional bathing area, and the Olinches tunnel, dug into the mountain, which shows one of the most abrupt places of the Chelva river. On this route is the Molino Puerto recreational area with a picnic area, sports facilities and children's games. A pleasant two-hour walk with rest areas, ideal for families.

- 1 MAIN SQUARE
- 2 ARAB QUARTER
- 3 ARQUEOLOGIC MUSEUM
- 4 PORT MILL
- 5 LA PLAYETA
- 6 PASS OF OLINCHES
- 7 OLINCHES DAM
- 8 LA LUZ
- 9 MONTECICO CAVES
- 10 MOORISH QUARTER
- 11 JEWISH QUARTER



THREE CULTURE ROUTE

Chelva, Villa de las tres Culturas, is a route that aims to publicize the historical wealth of the municipality, which preserves its medieval urban fabric intact as well as several architectural and artistic jewels. Muslims, Jews and Christians lived together during the 14th century in this enclave in the Valencian interior, giving rise to a flourishing culture and laying the foundations for great economic and social development during the Renaissance and Baroque periods. This route allows, through the layout of the streets, to go back in time and discover how the people of the Middle Ages lived together.



WASHERS' ROUTE

In Chelva there are currently seven traditional public washing places, most of them still in use. They are constructions for community use that are in the open air, although covered and that were fed by a stream of water from a spring or from the river, although today the supply comes from the public water network. These popular buildings played a very important role in the development of hygienic-sanitary conditions in society during the 19th and 20th centuries. In addition, they had great social importance, since they were the meeting point for women. Few municipalities maintain so many well-preserved and in-use traditional washing places, which makes this almost obligatory visit especially relevant.

- MEDI CENTRE
- TOURIST INFO
- WASHER
- FOUNTAIN
- ANDALUSIAN NEIGHBORHOOD
- JEWISH QUARTER
- MOORISH QUARTER
- CHSITAN QUARTER
- OUTWAY
- RETURN
- WASHERS ROUTE



TITAGUAS

URBAN HERITAGE TOURIST ROUTE

Throughout the entire route, the visitor can contemplate the vestiges of the traditional dwelling, with its characteristic masonry construction on the first floor, mud wall on the second, and slab enclosure on the upper part. The main characteristic of the houses of Titaguas are their "chambers" and "serenillas", spaces located on the upper floor of the houses whose main function is to store wheat, harvest and meat from the slaughter. The layout shows one of the rural communities that have shaped the Valencian cultural identity through its urban fabric and the traditional architecture of Titaguas in the 18th century, mainly, as enjoyed by the naturalist Simón de Rojas Clemente y Rubio, the illustrious native botanist of this municipality.



TUÉJAR

WASHERS' ROUTE

Most of the laundries in the region were built in the 19th century, as infrastructures that represented a great advance in the way of washing clothes. They were located in the lower part of the town, between the town center and the cultivated areas, near groves to hang clothes. There are five washing places that can be visited on this route: San Juan washing place, La Hondonera washing place, Chorrillo washing place, La Rocha washing place and Fuente de La Rocha washing place. In 2016, ten residents of the municipality participated in the restoration of these laundries, taking care of the environment and respecting their traditional construction characteristics.

