

SALA D'EXPOSICIONS CASA DE CULTURA
Plaça Valdecabres, 19 · Quart de Poblet

Del 15 al 26 de juny de 2020

Horari de visita

Del 15 al 19 de juny: de 10 a 13 i de 17 a 20 h

A partir del 22 de juny: de 10 a 13 h



AJUNTAMENT DE
Quart
de Poblet



Premis
secció col·lecció

PRIMER PREMI COL·LECCIÓ
Diego Pedra Benzal
De otros tiempos

SEGON PREMI COL·LECCIÓ
Sandra Ferrer Gallego
La casa por el tejado

TERCER PREMI COL·LECCIÓ
Elena Ortega Monzó
Vuelvo en cinco minutos

Premis
individuals

Antonio Atanasio Rincón
El último adiós

Carina Balfegó Morales
El álbum de recuerdos

José Beut Duato
Kushti

María Muñoz Varo
Grecia 09/19. Memoria de un
sueño cumplido a los 83

Diego Pedra Benzal
3 hombres y 1 destino

Miquel Planells Saurina
En su soledad

Jordi Terry i Peñalver
Ventana

José Tomás Rojas
Vestigios

Premis
secció tema local

PREMI RIBERA RIOS
José Luis Fernández Martínez
Señor con cartera en Quart

PREMI LOCAL
José Luis Fernández Martínez
Biblioteca Quart

PREMI LOCAL
José María Martín Hernández
Nada en común

Altres fotografies
seleccionades per a l'exposició

SECCIÓ COL·LECCIÓ

Jake Abbott
Oda al viento

José Beut Duato
Kushti

Carlos Bravo Paredes
West

María Muñoz Varo
Lapsos

Manuel Jesús Pineda Salguero
Ausencias

SECCIÓ TEMA LOCAL

Domi Balastegui Reca
Agua en altura
Dobles campanas

Cristina Molina Uribe
En clave de Sol

José Tomás Rojas
Espera

Disseny
NocionesUnidas
Impressió
La Imprenta CG

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum. Why do we use it?

It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using 'Content here, content here', making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

Where does it come from?
Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, "Lorem ipsum dolor sit amet..", comes from a line in section 1.10.32.

The standard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from "de Finibus Bonorum et Malorum" by Cicero are also reproduced in their exact original form, accompanied by English versions from the 1914 translation by H. Rackham.

Carmen Martínez Ramírez
Alcaldessa de Quart de Poblet

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum. Why do we use it?

It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using 'Content here, content here', making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

Where does it come from?
Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, "Lorem ipsum dolor sit amet..", comes from a line in section 1.10.32.

The standard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from "de Finibus Bonorum et Malorum" by Cicero are also reproduced in their exact original form, accompanied by English versions from the 1914 translation by H. Rackham.

Membres del jurat

Tania Castro
Fotògrafa, fundadora i directora del Festival PhotOn
Johanna Caplliure
Comissària i crítica d'art
Ana Teresa Ortega
Fotògrafa, professora i directora del Màster de Fotografia de la UPV
Cristina Mora Luján
Regidora de Cultura de l'Ajuntament de Quart de Poblet

Edita
Ajuntament de Quart de Poblet
Coordina
Àrea de Cultura



PRIMER PREMI COL·LECCIÓ

Diego Pedra Benzal

De otros tiempos I

20x28 cm



PRIMER PREMI COL·LECCIÓ

Diego Pedra Benzal

De otros tiempos 2

20x28 cm



PRIMER PREMI COL·LECCIÓ

Diego Pedra Benzal

De otros tiempos 3

20x28 cm

不可知也

SEGON PREMI COL·LECCIÓ

Sandra Ferrer Gallego

La casa por el tejado 1

25,5x39 cm



SEGON PREMI COL·LECCIÓ

Sandra Ferrer Gallego

La casa por el tejado 2

25,5x39 cm



SEGON PREMI COL·LECCIÓ

Sandra Ferrer Gallego

La casa por el tejado 3

25,5x39 cm



TERCER PREMI COL·LECCIÓ

Elena Ortega Monzó

Vuelvo en cinco minutos 1

26x39 cm



TERCER PREMI COL·LECCIÓ

Elena Ortega Monzó

Vuelvo en cinco minutos 2

26x39 cm



TERCER PREMI COL·LECCIÓ

Elena Ortega Monzó

Vuelvo en cinco minutos 3

26x39 cm

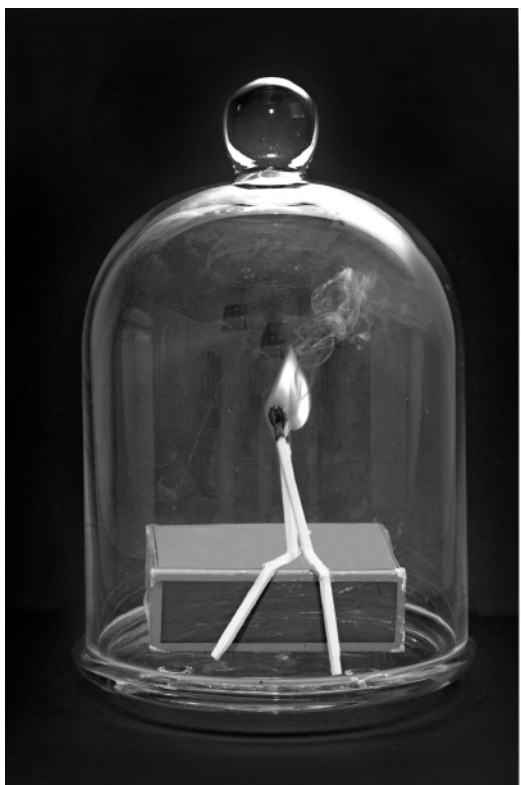


PREMI INDIVIDUAL

Antonio Atanasio Rincón

El último adiós

20x30,5 cm



PREMI INDIVIDUAL

Carina Balfegó Morales

El álbum de recuerdos

15x28 cm



PREMI INDIVIDUAL

María Muñoz Varo

Grecia 09/19. Memoria de un sueño cumplido a los 83

41,5x28 cm



PREMI INDIVIDUAL

José Beut Duato

Kushti

11x27 cm



PREMI INDIVIDUAL

Diego Pedra Benzal

3 hombres y 1 destino

31x18 cm



PREMI INDIVIDUAL

Miquel Planells Saurina

En su soledad

20x29,5 cm



PREMI INDIVIDUAL

Jordi Terry i Peñalver

Ventana

30x21 cm



PREMI INDIVIDUAL

José Tomás Rojas

Vestigios

20x26,5cm

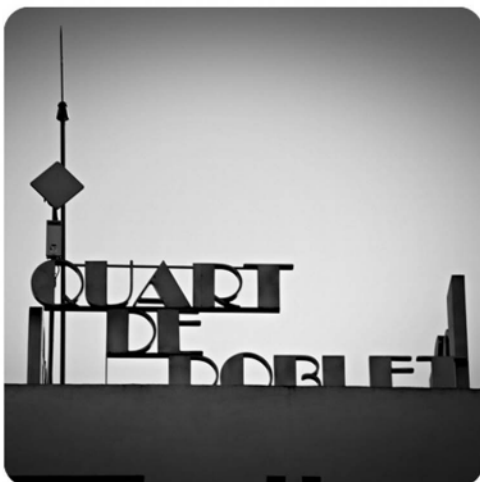
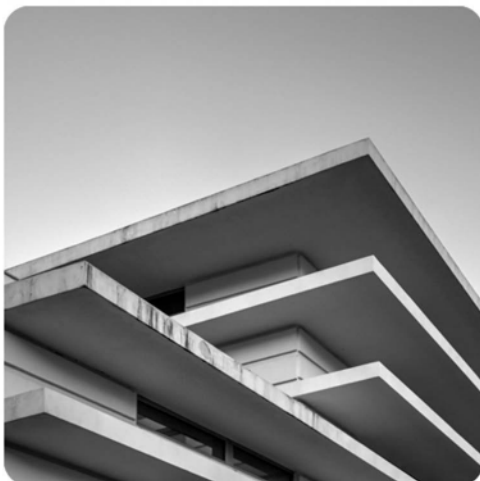


PREMI RIBERA RIOS

José Luis Fernández Martínez

Señor con cartera en Quart

15x10 cm



PREMI LOCAL

José Luis Fernández Martínez

Biblioteca Quart

15x15 cm



PREMI LOCAL

José María Martín Hernández

Nada en común

20,5x19 cm